

Michael Fahie
M. Mus. (Manhattan School of Music)
B. Mus. (McGill)

Education

Sep. 2000 - May 2002: M. Mus, Manhattan School of Music (Jazz Performance)
Fulbright Scholar
Dean's List

Teacher: Conrad Herwig, Master Jazz Trombonist

Sep. 1994 – Apr. 1998: B. Mus, McGill University (Jazz Performance)
High Distinction
Dean's Honour List

S. Tani Gold Medal (awarded to the graduating music student with the highest cumulative GPA)

Teachers: Peter Sullivan, Principal Trombone, Montreal Symphony Orchestra
Muhammad Abdul Al-Khabbyr, Jazz Trombone, Montreal

Sep. 1989 – Apr. 1994: Confederation High School

Governor General's Medal

Principal's Award

Graham Ferguson Leadership Award

Craig Hadwen Memorial Scholarship

Music Director's Award

Performance Experience (selected)

September 2005 – Present: John McNeil's "Insomnia"

- With the legendary John McNeil in his 5-piece small ensemble "Insomnia", we perform in clubs around New York City

January 2003 – Present: Gramercy Brass

- Principal trombone of this 24-piece Brass Band, we perform large venues in New York City

- Trombonist in the 'Principal Quintet of the Gramercy Brass', an ensemble that performs upwards of 40 times a year in the New York/New Jersey area

September 2003 – Present: Leader/Composer – Mike Fahie Jazz Orchestra

- a 17-piece jazz ensemble that plays original music in New York

Performance Experience (ct'd)

September 2001 – Present: Co-Leader – Utopia

- a modern jazz sextet co-led with Billy Bouffard, we have performed around New York City including at Carnegie Hall, as well as in several Canadian venues

January 2004 – Present: Paul Carlon Octet

- a latin-jazz medium-size ensemble

September 2002 – Present: Mr. Vivo Big Band

- a contemporary ensemble fusing traditional Argentinian music with modern jazz, directed by composer/bassist Pedro Giraudo

December 2001 – Present: Holly Larocque

- Lead and solo trombone with this show, a tribute to the big band era. We have toured Canada extensively, and have plans to tour the U.S. this fall.

January 2001 – Present:

Fast Fingers, Jerry Boyle, The 'A' Band, Big City, Big Ric, Chris Michaels, Stan Ruben, Blue Saracens, and others

- On-call trombonist for these Commercial Dance Bands (R&B, Top 40, Jazz, etc.)

January 2006 – March 2006: "Sing, Sing, Sing" with Ken Peplowski

- Lead and solo trombone with this renowned clarinetist on a 10-week tour. The show is a tribute to the 1938 Benny Goodman Carnegie Hall concert

September 2001 – 2005: Meetinghouse Jazz Orchestra

- a Big Band playing classic and contemporary music directed by Bob Rosen, playing in New York City

July 2000 - 2004: Raneé Lee

- I have toured throughout Canada, Mexico, and the United States with this great Canadian jazz singer

September 1998 – 2003: Jesus "El Nino" Alejandro

- a renowned salsa producer, writer, singer and guitarist, with whom I have recorded and toured extensively, including playing the Montreal Jazz Festival.

Sep. 2001 - May 2002: Manhattan School of Music Jazz Orchestra

April 2000 – Aug. 2001: "Electrica" with Angelique Desjardins

Performance Experience (ct'd)

Sep. 1997 – Aug. 2001: 438 Squadron Band of the Canadian Forces
Trombone Section Leader
Arranger
Lead Trombone/Assistant Conductor, Dance Band
Trombone, Brass Quintet
Member, Trombone Quartet
Piano & Trombone, Jazz Combo

July - August 2001: "Cyclone" with Rene Simard, Salle Pierre Mercure, Montreal

April 2000 : Assistant Principal Trombone, Ottawa Symphony - Mahler's 3rd Symphony

Jan. 2000: Principal Trombone, Ottawa Symphony - Holst's Planets

Sep. 1999 - Jan. 2000: Lead Trombone, Vic Vogel Big Band

June 1999 - Aug. 1999 and

Oct. 1998 - Dec. 1998: Lead Trombone, Vancouver Arts Club production of "Swing"
(bandleader Gary Guthman, with Michael Buble)

Sep. 1995 - Apr. 1998: Lead Trombone, McGill Jazz Ensemble I (director Gordon Foote)
Principal Trombone/Associate Principal, McGill Symphony
Orchestra

Mar. 1998: Solo Recital, Ottawa Music Club
(later broadcast on CBC Radio's "Artscape")

Dec. 1997: Solo Recital, National Arts Centre Young Artist's Series

Professional Education Experience

September 2002 – Present: Faculty, United Nations International School
- Director of Middle School Band, Queens campus
- Director of Jazz Band
- Private Lessons (trombone, baritone, trumpet, french horn. tuba)

2003 – Present: Clinics, Various
- Large group & small group clinics
- Improvisation clinics, composition clinics

September 2003 – Present: Mike Fahie Jazz Orchestra workshops
- an ongoing partnership with the United Nations International School

September 2001 – Present: Private Instruction

- Single or multiple lessons privately to individuals

January 2002 – January 2003: Dr. Jazz

- A children's show which introduces the basics of jazz in a playful manner

Film Credits

“Untitled” (upcoming) – dir.; Sebastian Cruz, music

La vie après l'amour (2000) – Gabriel Pelletier, dir.; Benoit Charest, music

CD Credits

Paul Carlon Octet – Other Tongues (2006) - Independent

Pedro Giraud – Desconsuelo (2006) – Independent

Josh Levenson Sextet – Josh Levenson (2005) – Independent

Manhattan School of Music Jazz Orchestra – Sketches of Spain (2003) - MSM

Electrica - Electrica (2001) - Independent

Makina Loca - Mambo Yo-Yo (1999) - Putumayo Records

Pierre-Michel Menard – Dansez (1999) – Cameleon International

Edwin Bonilla - Edwin & su Son (1999) - Guajiro Records

"Forever Swing" - The Big Band Musical Revue (1999) -Lutvick Productions

Yousy Barbara – Yousy Barbara (1999) - Independent

Makina Loca - Makina Loca (1998) - Putumayo Records

Alex Clements - The Cycle of Life (1997) - Independent

McGill Jazz Orchestra - Something Personal (1997) - Nu-Jazz Records

McGill Symphony Orchestra - Mahler Symphony No. 5 (1997) - Fonovox

Awards

2003 Thelonious Monk Jazz Trombone Competition – Finalist

2002 Carnegie Hall Jazz Workshop

- one of six groups worldwide invited to perform at Carnegie Hall

2002 Canada Council for the Arts Grant

(to study with jazz masters, including David Liebman)

2001 Full Scholarship to attend the first Afro-Cuban Jazz Workshop with Eddie Palmieri

2000 Fulbright Scholarship

(to study at the Manhattan School of Music)

2000 Canada Council for the Arts Grant

(to study with Conrad Herwig)

1998 New Sun Orchestral Bursary Award

(awarded by the National Arts Centre Bursary Competition)

1997 Community Foundation Award

(awarded by the National Arts Centre Bursary Competition)

1996 - 1997 Music Faculty Scholarship

(McGill performance scholarship)

1994 GM Scholarship

(awarded by Musicfest Canada)

1994 Bill Shuttleworth Memorial Scholarship

(awarded by the Capital Region Music Festival)